ENGAGEMENT & HOSPITALITY CONTRACT RIDER

www.RushExperienceTribute.com

Greetings!

We, **The Rush Experience**, hereinafter (Artist), are looking forward to performing for you.

Please adhere to this rider and **subsequent attachments** (scroll to bottom of his document) to include Technical Rider, Stage Plot and Input List closely. If you should have any problems fulfilling our needs and requests, **PLEASE** do not hesitate to contact us as soon as possible, **so we can reach a mutually agreeable solution**. **DON'T WAIT!** We rely on you to bring any issues/comments to our attention in a timely manner to help things run smoothly. Here is a list of contacts you may need to assist in advancing your show:

CONTACT INFORMATION

Production Advance:	**Vince Tricarico** **Band Leader**	**Cell – (703) 283-7484** **Vince.Tricarico@gmail.com**
	Burke Hunn **Production Questions (FOH Sound)**	**Cell – (703) 855-9454** **hunnamps@gmail.com**

BILLING

The official billing in all advertising should read: **The Rush Experience – "Live It All Again"**.
For all online or web promotion of the engagement, Purchaser is encouraged to link to and/or advertise Artist's official website: www.RushExperienceTribute.com.
And our Facebook Page: https://www.facebook.com/TRELiveItAllAgain

SETTLEMENT

Checks should be made payable to **Vince Tricarico.**

MARKETING ASSETS

Please visit **https://www.rushexperiencetribute.com/home** for an online press kit consisting of marketing tools including high resolution photos and band logo, videos and more. The band is available for media interviews, upon request. **Please note that the band's** technical requirements

SOCIAL MEDIA

The Rush Experience is active on social media. Please "like" us on Facebook follow us Instagram (#RushExperienceTribute). We will be sure to link back to your venue and tag you in our posts. Official website: www.RushExperienceTribute.com.

Purchaser's initials_____

PARKING

Purchaser agrees to provide sufficient, secure, reserved parking within a reasonably convenient distance to the stage for a period of 5 hours prior to performance (mutually per advanced) and lasts until 2 hours after the show for the following:

One (1) 15' Box Truck w/ 12' pull out ramp (note: Box is 10' high)

Two (2) Personal vehicles

TRANSFERS (FLY SHOWS ONLY)

Purchaser agrees to provide all necessary ground transportation (to and from airport/hotel/venue) for all "fly in" contracts. Vehicle(s) must accommodate up to Seven (7) persons with baggage/guitars.

Backline: to be advanced on separate requirement Rider.

ACCOMMODATIONS

When Applicable - Purchaser agrees to provide four (4) double-occupancy hotel rooms from the time of Artist's arrival until departure. Hotels should be of a recognized national chain quality, such as Hilton or Holiday Inn, etc., **able to accommodate a 15' Touring Truck onsite**, including breakfast. Details and confirmation numbers are to be provided to Artist no less than 21 days prior to concert date.

DRESSING ROOM(S)

Purchaser agrees to provide a minimum of one (1) clean, climate-controlled, private dressing room(s) with Wi-Fi access suitable for seven (7) people with adequate light, mirrors, a garbage can, restroom, showers, and seven (7) full size, clean bath towels for shower. Purchaser agrees to provide adequate security personnel to ensure a common-sense level of privacy for Artist in dressing rooms(s) and backstage area before, during, and after the show. Dressing room(s) to be set up and ready when Artist loads in.

HOSPITALITY: up to seven (7) PEOPLE (All following items shall be sufficient for 7 adults)

Upon load in and during set up of venue: Purchaser to provide – in Artist's dressing room(s) or Green rooms –

12 (mix of) Coke/Sprite/Diet Coke soda (No Pepsi Products Please)

Two (2) cases of bottled spring water: One (1) on ice, and one (1) at room temperature – ***NO DESANI -or-AQUAFINA!!***

1 case cold Domestic/Imported Beer (Budweiser, Coors Banquet – ***NO COORS LITE***, Blue Moon or Corona)

Upon completion of sound check, prior to performance:

Purchaser to provide a minimum of one (1) hot meal (a meal voucher, buffet, sit-down, or equivalent) for all persons in party with the band/crew – Per Advance. The purchaser shall provide a hospitality representative to escort the band/crew to this location for dining purposes.

***PLEASE NOTE: In the event that hospitality cannot be provided for the evening meal, Purchaser agrees to a buyout of $30.00 per band/crew member for the above meal up to $210.00 USD.*

GUEST LIST

Purchaser agrees to provide at no charge The Rush Experience, up to ten (10) complimentary VIP tickets (confirmed on show day). An*y unused portion may be placed on sale on the day of the performance.*

LOAD IN / SOUNDCHECK

In a perfect world, we would appreciate having Access to the Venue at **12 Noon Local Time on Show Day (per Advance)**, depending on Travel and can be confirmed within 72 hours of the show engagement. Set-up and sound check usually take about 5 hours from arrival to finish.

Purchaser's initials_____

SOUND & LIGHTS / STAGING / PRODUCTION

Purchaser agrees to provide, at Purchaser's own expense, a sound system & lighting adequate for venue, all materials, all necessary stage and technical equipment, stagehands, loaders, qualified front of house technician(s) for both sound check and performance, staging, rigging services, all necessary licenses, advertising, and publicizing, for each performance scheduled. Purchaser also agrees to accept responsibility for the theft of, and/or damage to any of Artist's property by any personnel furnished by the Purchaser. Please refer to stage plot and input list for equipment details.

IF OUTDOOR SHOW, Purchaser agrees to provide stage top and sufficient visqueen to thoroughly cover all equipment in event of rain.

SECURITY

Purchasers are solely responsible for providing security in connection with the Engagement, including, without limitation, the protection of the Artist, Artist's employees and agents, equipment, instruments, and patrons.

MERCHANDISING

Per Advance

INDEMNITY AND INSURANCE

Purchaser hereby indemnifies and holds harmless Artist (and their respective directors, officers, shareholders, employees, and representatives (collectively, the "Artist Indemnified Parties") from and against any and all third party claims, liabilities, suits, damages, and expenses (including reasonable third party legal fees and expenses) suffered or incurred by the Artist Indemnified Parties as a result of Purchaser's: negligence, willful actions or omissions, breach of this Agreement, or breach of Purchaser's representations and warranties made herein.
On the date of the contracted performance and through completion of Artist's load-out, Purchaser shall have valid, current, and appropriate commercial general liability insurance with limits of no less than $1,000,000 (US) per occurrence to cover its liability as noted above, and worker's compensation insurance for Purchaser's employees in accordance with legal requirements. As soon as reasonably possible after execution hereof, Purchaser shall provide Artist with a certificate evidencing the above insurance.

SICKNESS / ACCIDENT / FORCE MAJEURE

In the event of Artist illness or serious injury, or if a performance is prevented, rendered impossible or infeasible by an Act of God, any act or regulation of any public authority or bureau, civil tumult, strike, epidemic, interruption or delay of transportation services, war conditions, emergencies, or any other similar or dissimilar cause beyond the control of either Artist or Purchaser (each a "Force Majeure Occurrence"), it is understood and agreed by the parties that there shall be no claim for damages by either party against the other and each party's obligations hereunder shall be deemed waived and any deposit monies paid to Artist by Purchaser shall be refunded to Purchaser. Notwithstanding the foregoing, if Artist's performance is prevented by a Force Majeure Occurrence, but Artist is present, willing, and able to render its services in accordance with the terms hereof, then Purchaser shall pay Artist the full amount of the Artist Guarantee. The parties acknowledge and agree that a virus outbreak in an area in close proximity to the performance venue shall not in and of itself be deemed a Force Majeure Occurrence, unless the US Department of Health and Human Services officially declares the virus to be an epidemic affecting the particular state in which the performance is scheduled to take place.

Purchaser's initials_____

CANCELLATION

Unless stipulated by the parties to the contrary, in writing, Purchaser agrees that Artist may cancel the engagement hereunder without liability by giving Purchaser written notice thereof at least thirty (30) days prior to the date of performance. Artists shall have the right to terminate this Agreement without liability to Purchaser if Purchaser fails to sign and return the Agreement within ten (10) days of Purchaser's receipt thereof.

We have made every effort to keep this rider as short as possible to ensure that all terms can be adhered to. We are looking forward to a successful show.

AGREED AND ACCEPTED:

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PURCHASER DATE

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Vincent R. Tricarico II C/O The Rush Experience DATE

This is the last page of the tour rider.

ATTACHMENTS

- **Stage Plot – A-Show**
- **Stage Plot – B-Show**
- **Input List – A-Show**
- **Input List – B-Show**

Purchaser's initials_____